



2025 RELEASE UNDER E.O. 14176





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LOS ANGELES
Ambassador Hotel

KENNEDY





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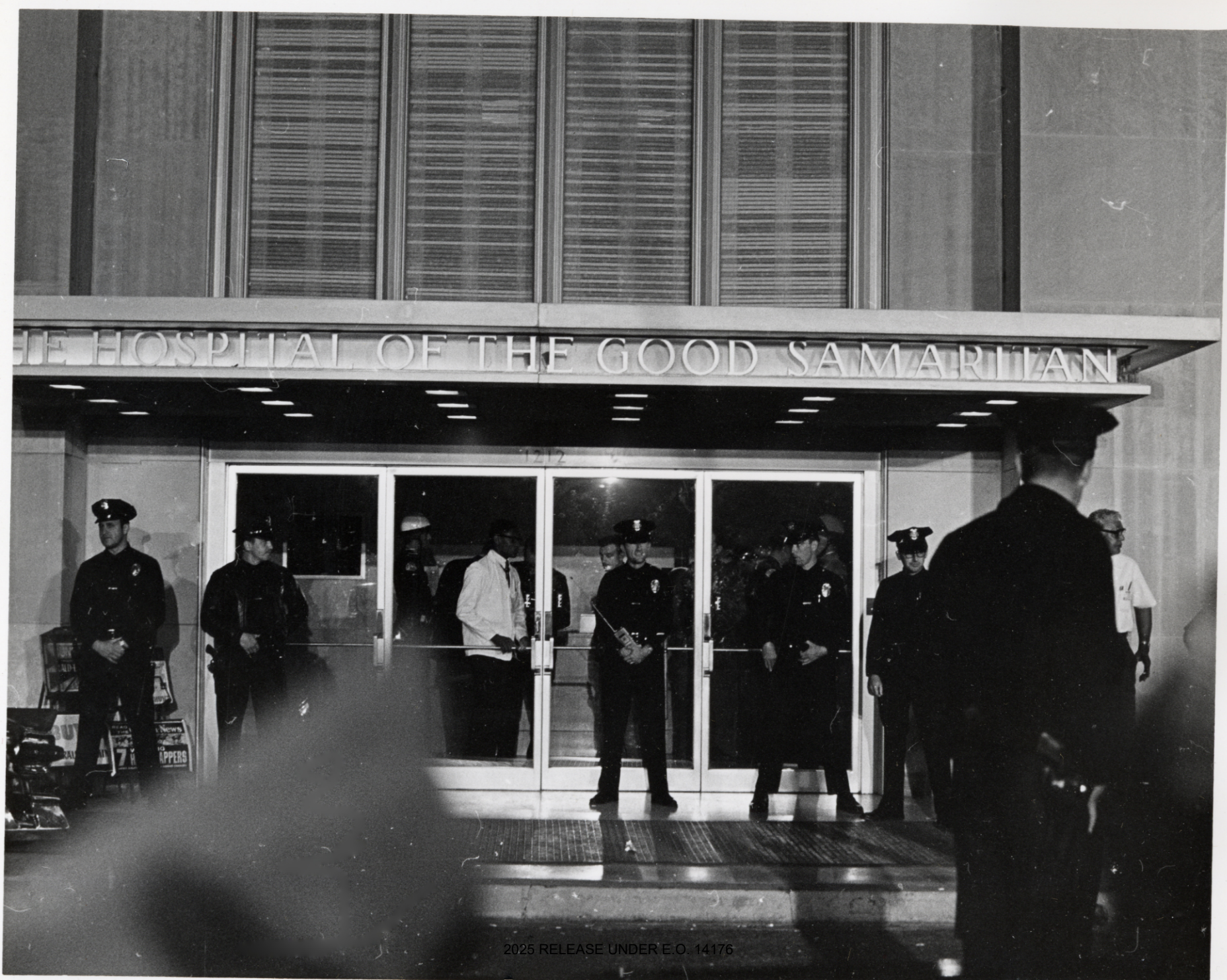






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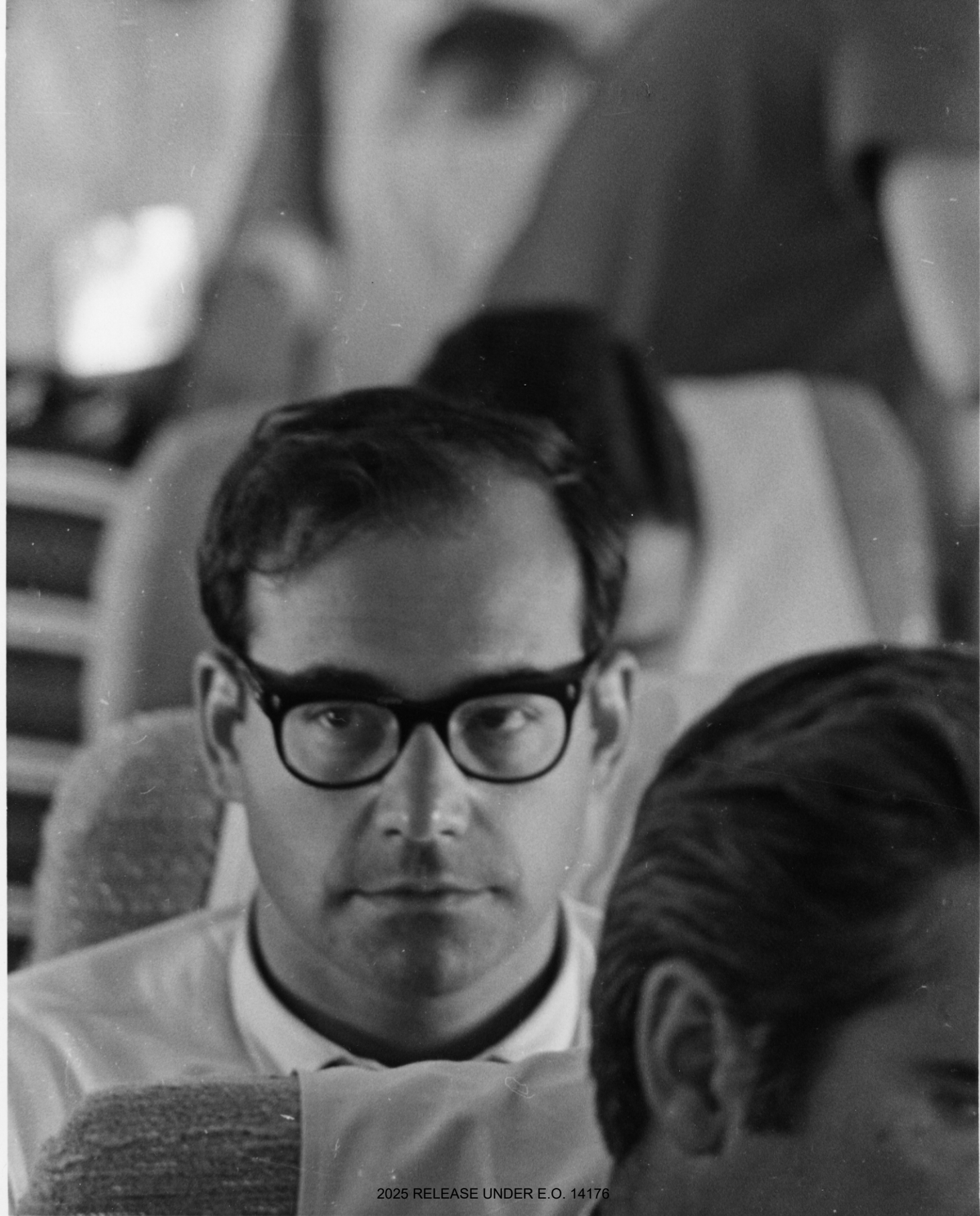
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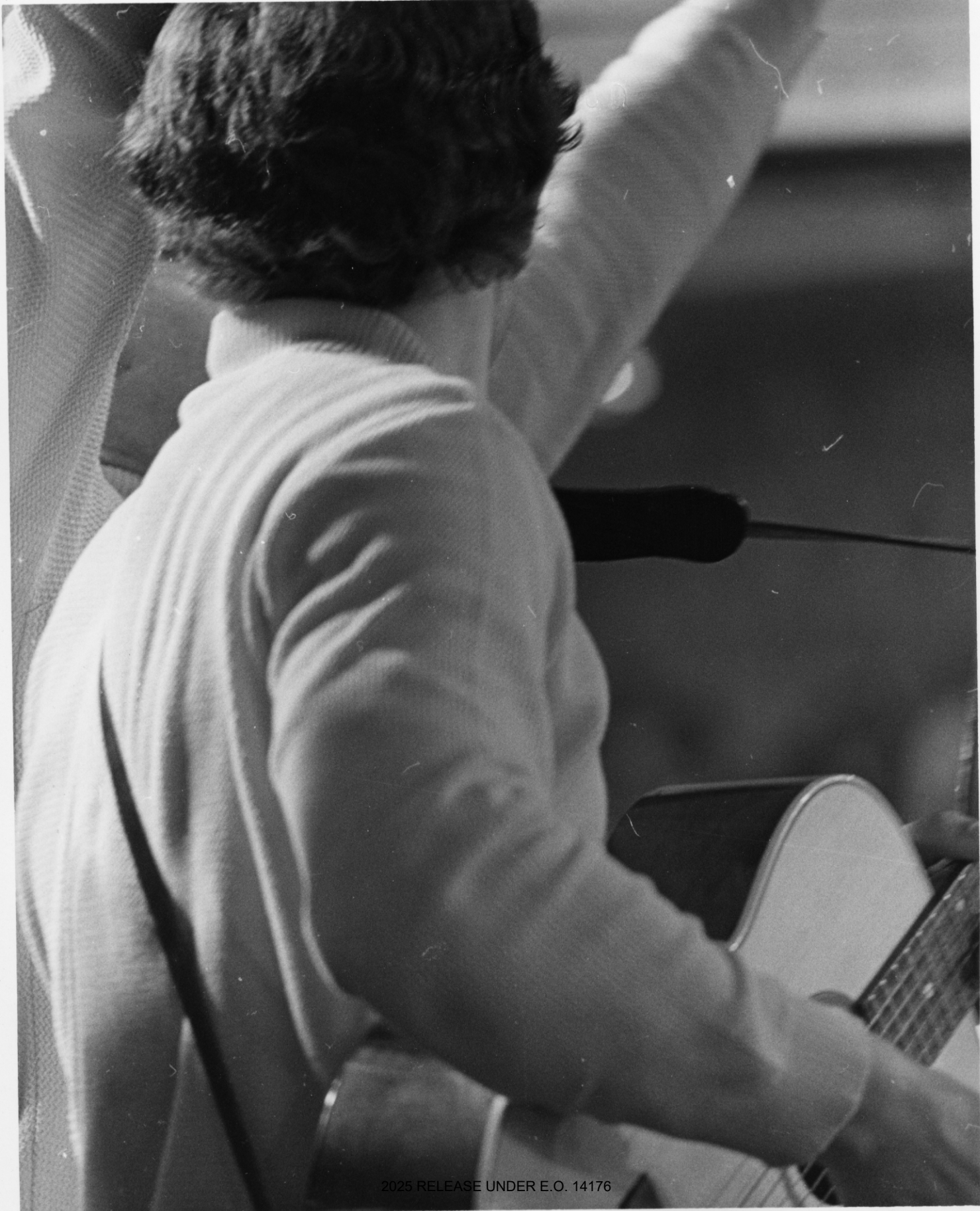
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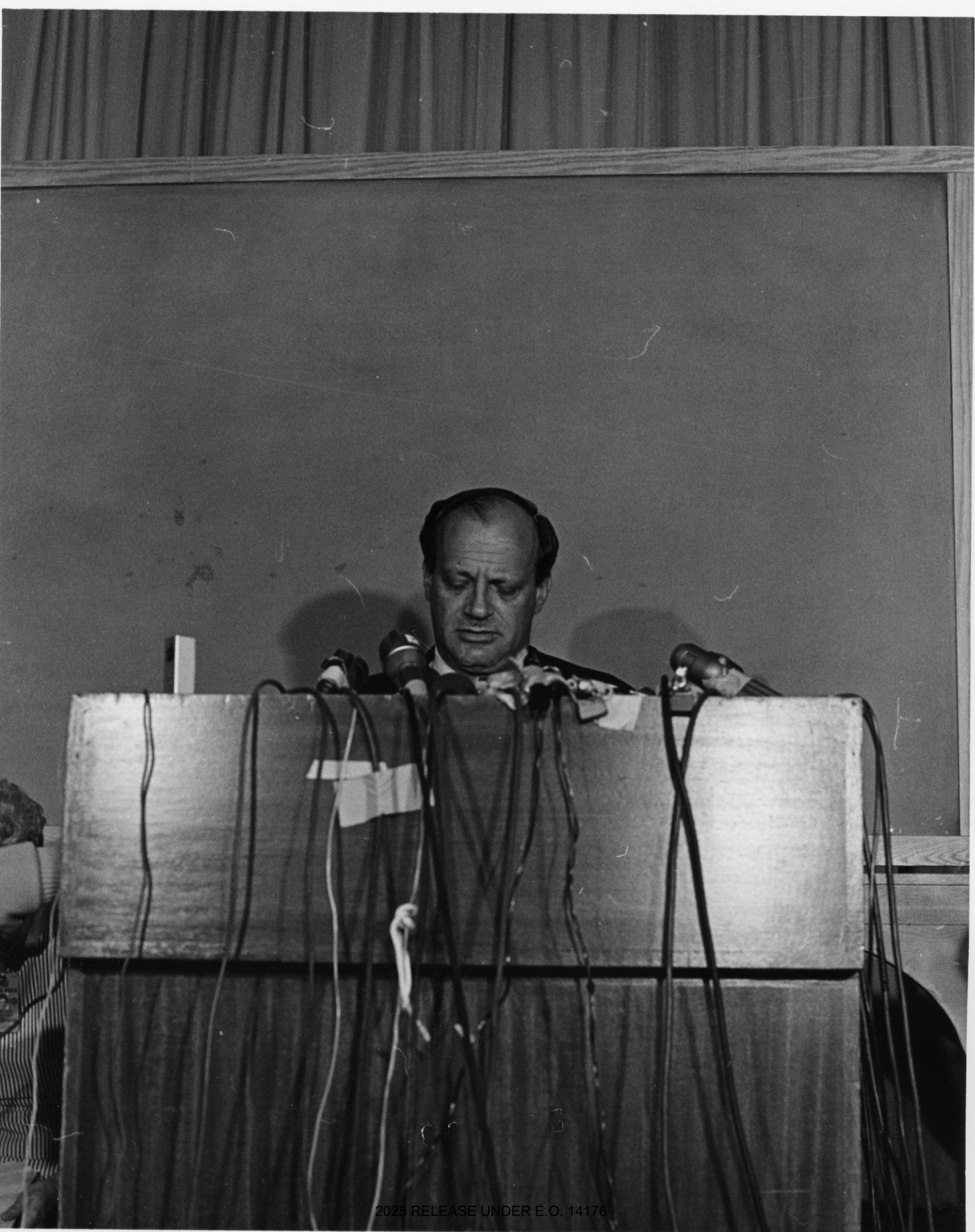
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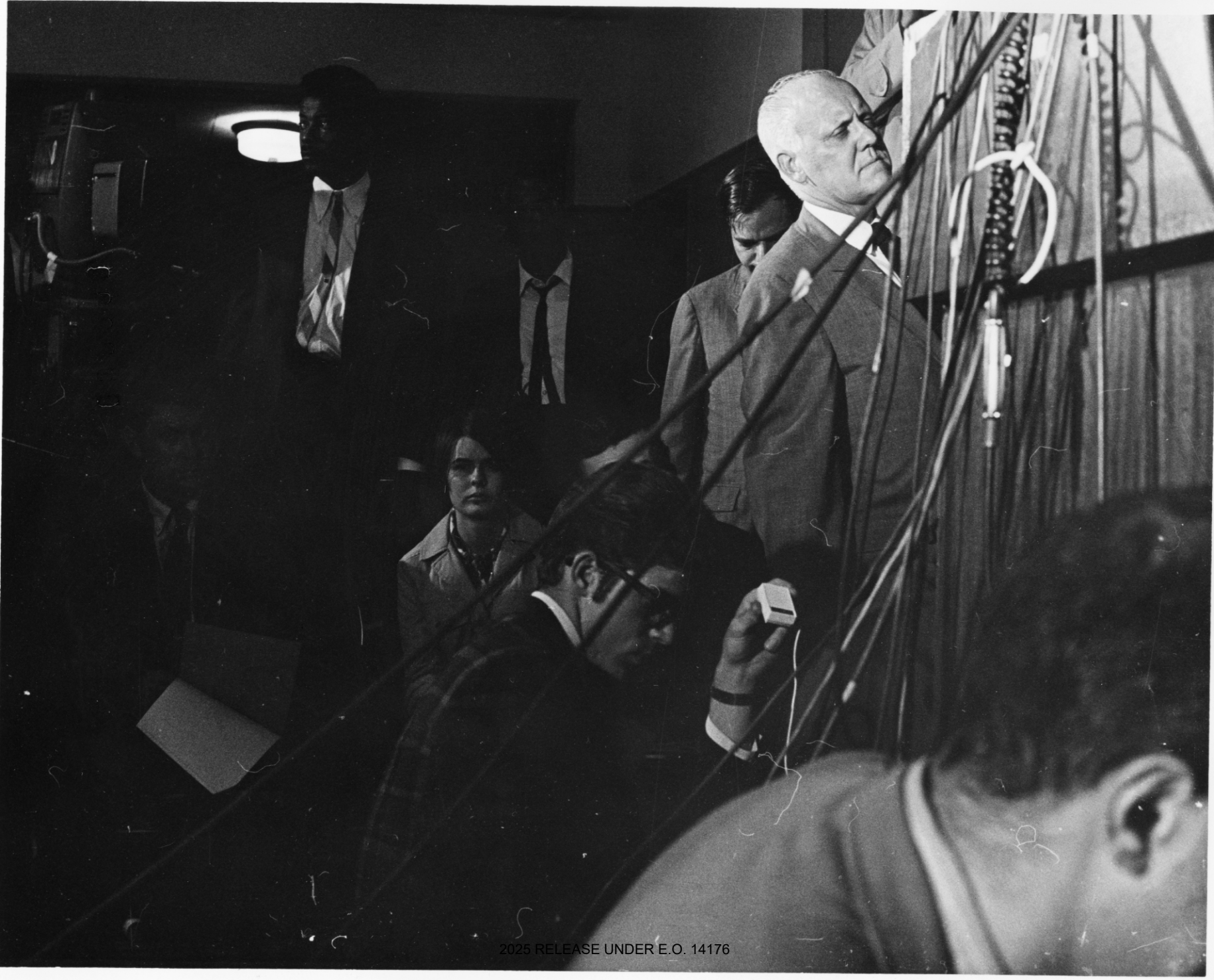
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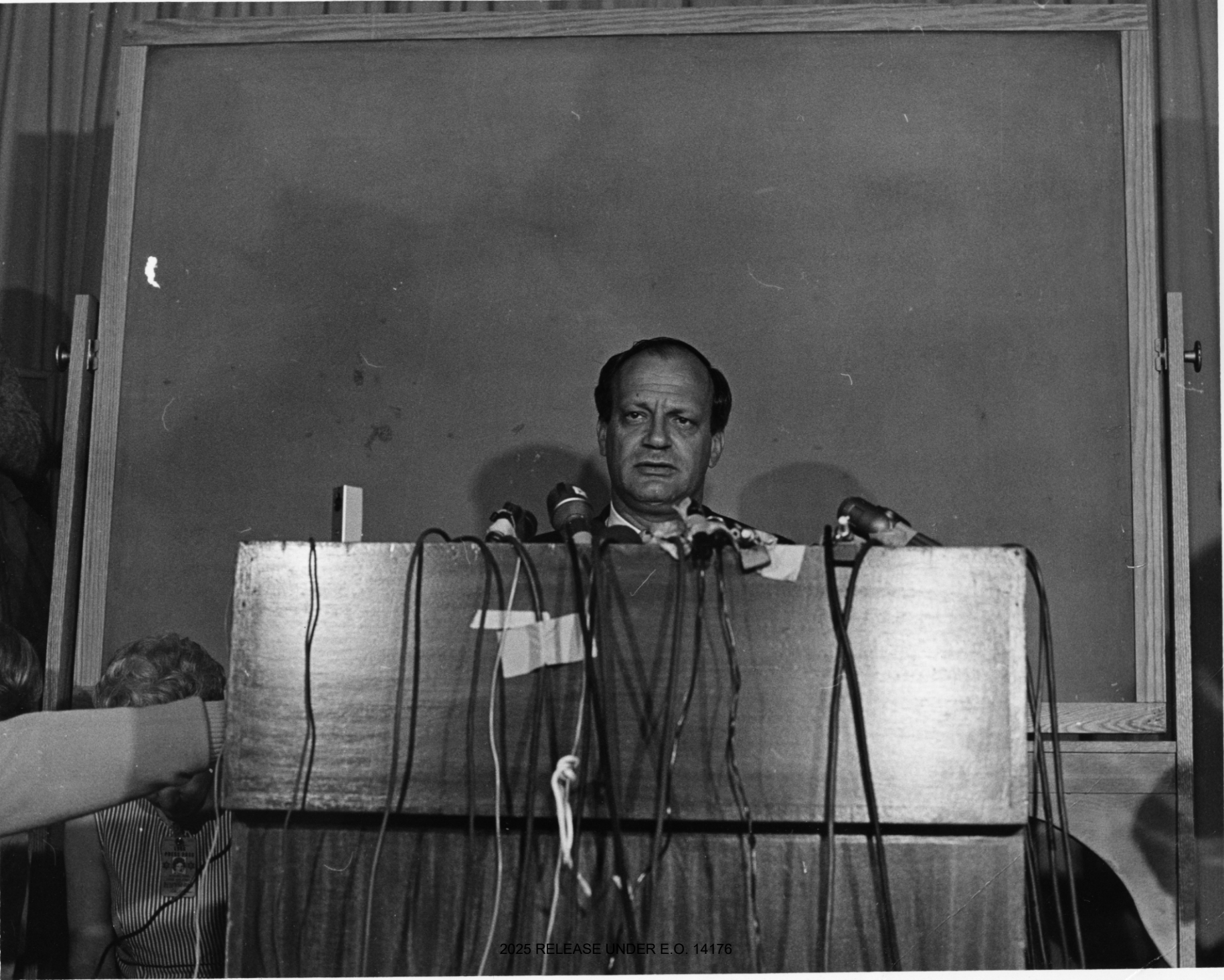
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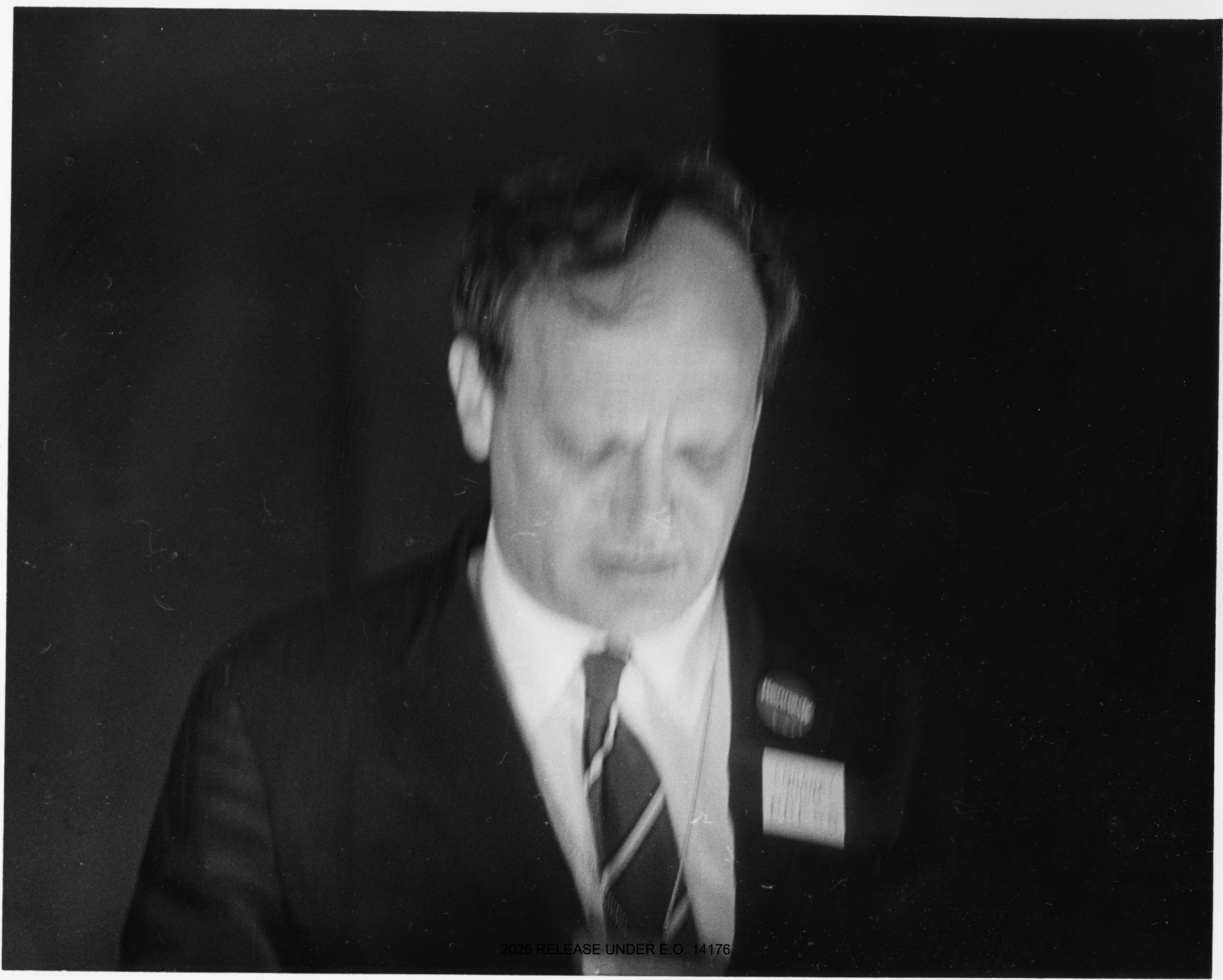
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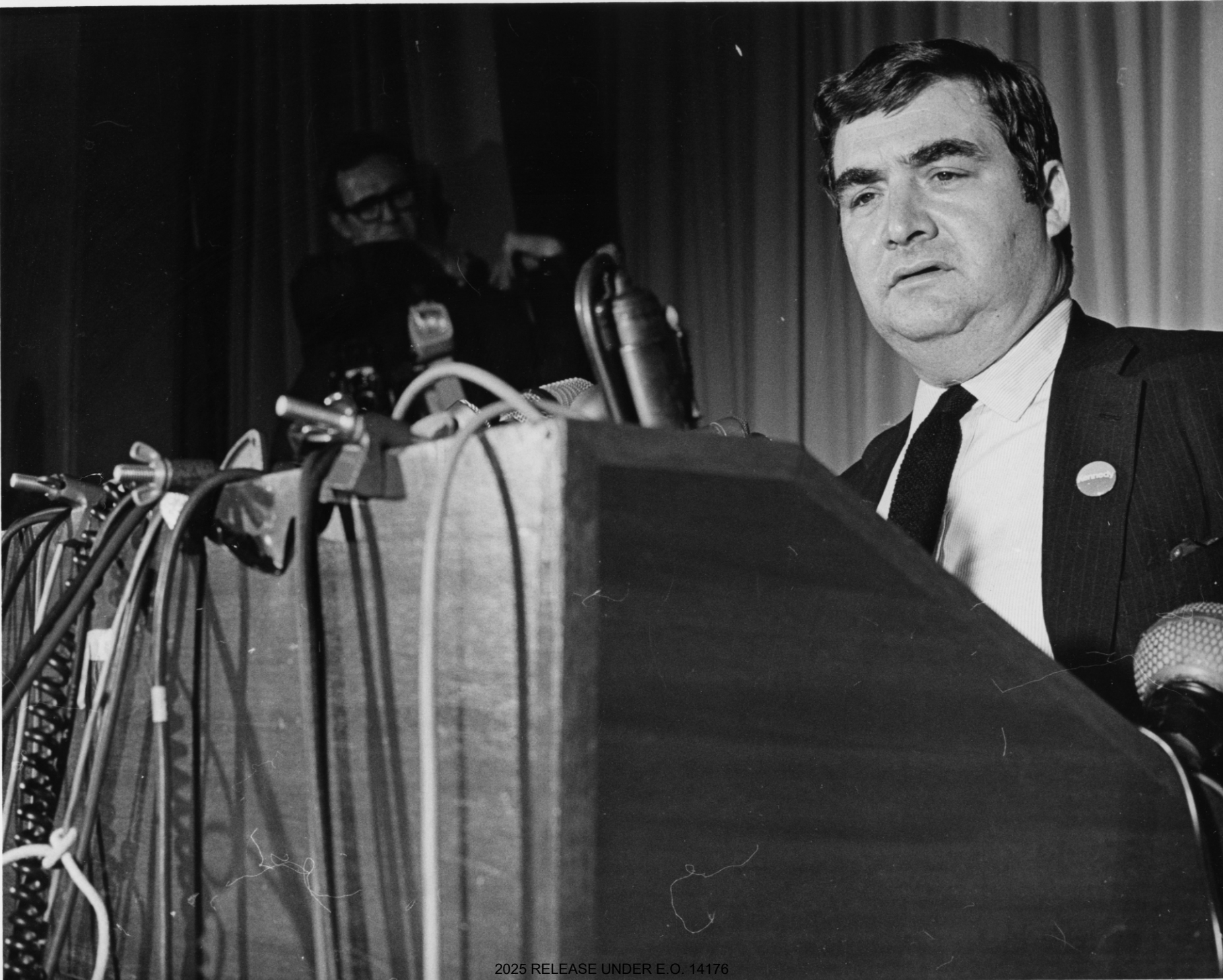
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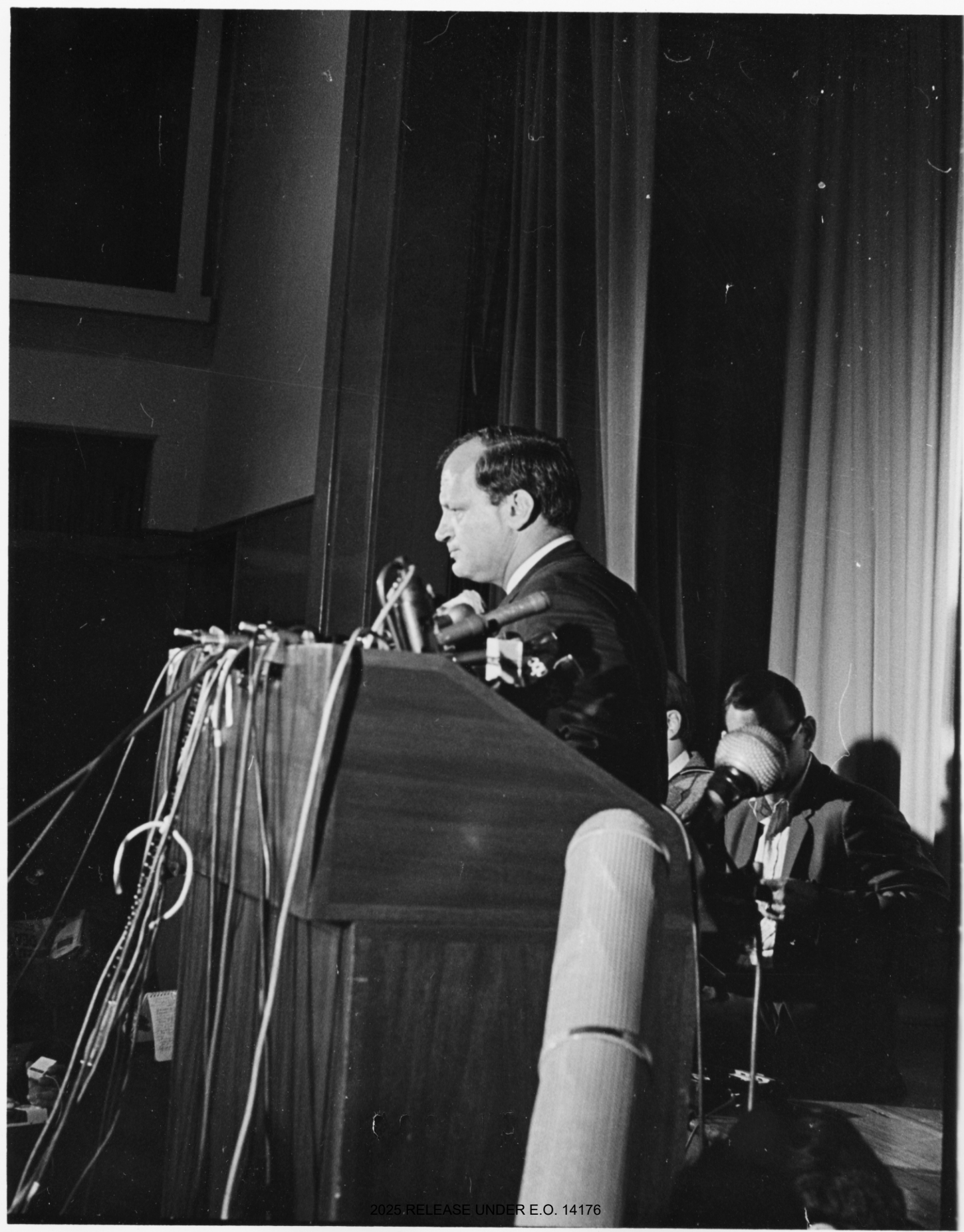
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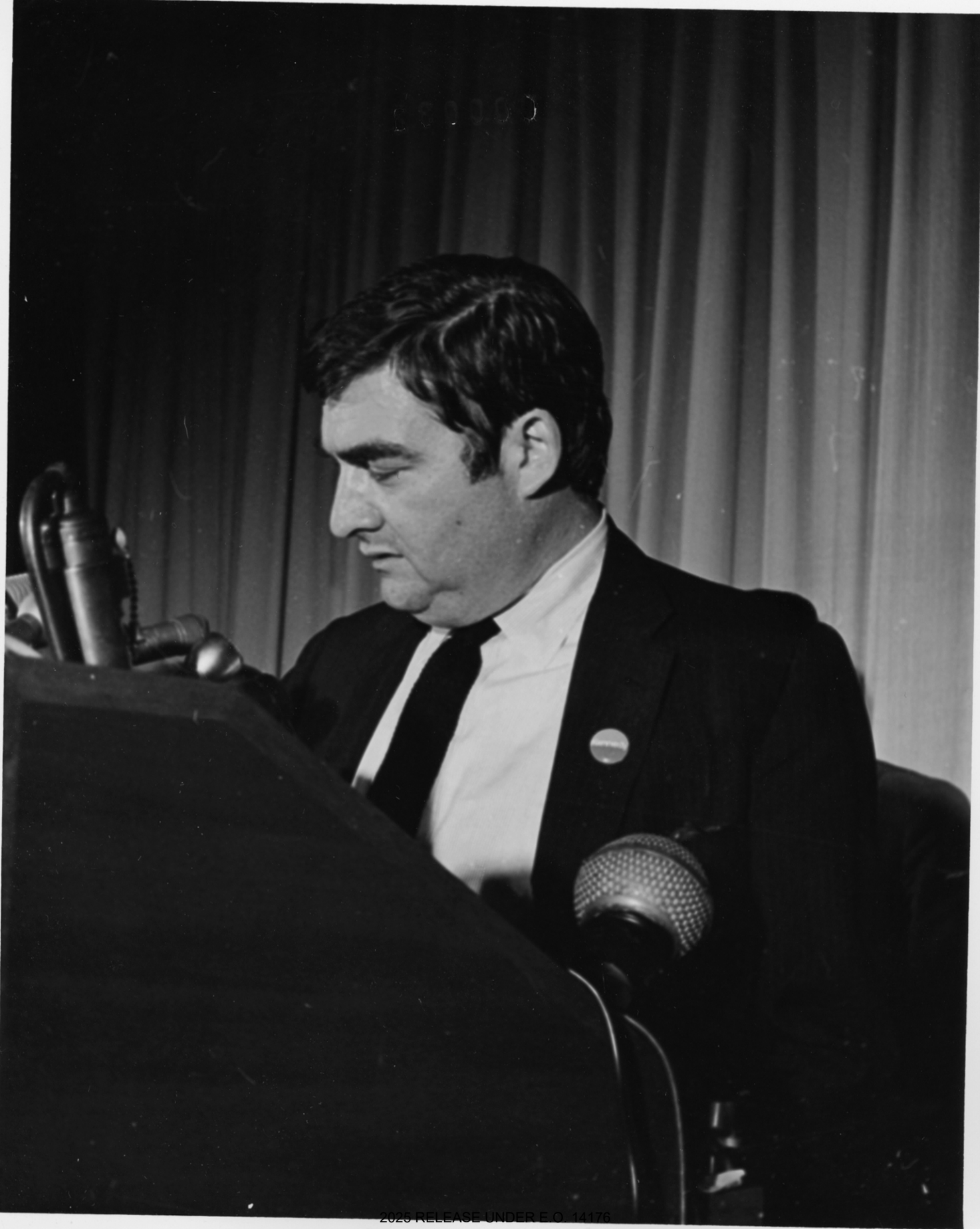
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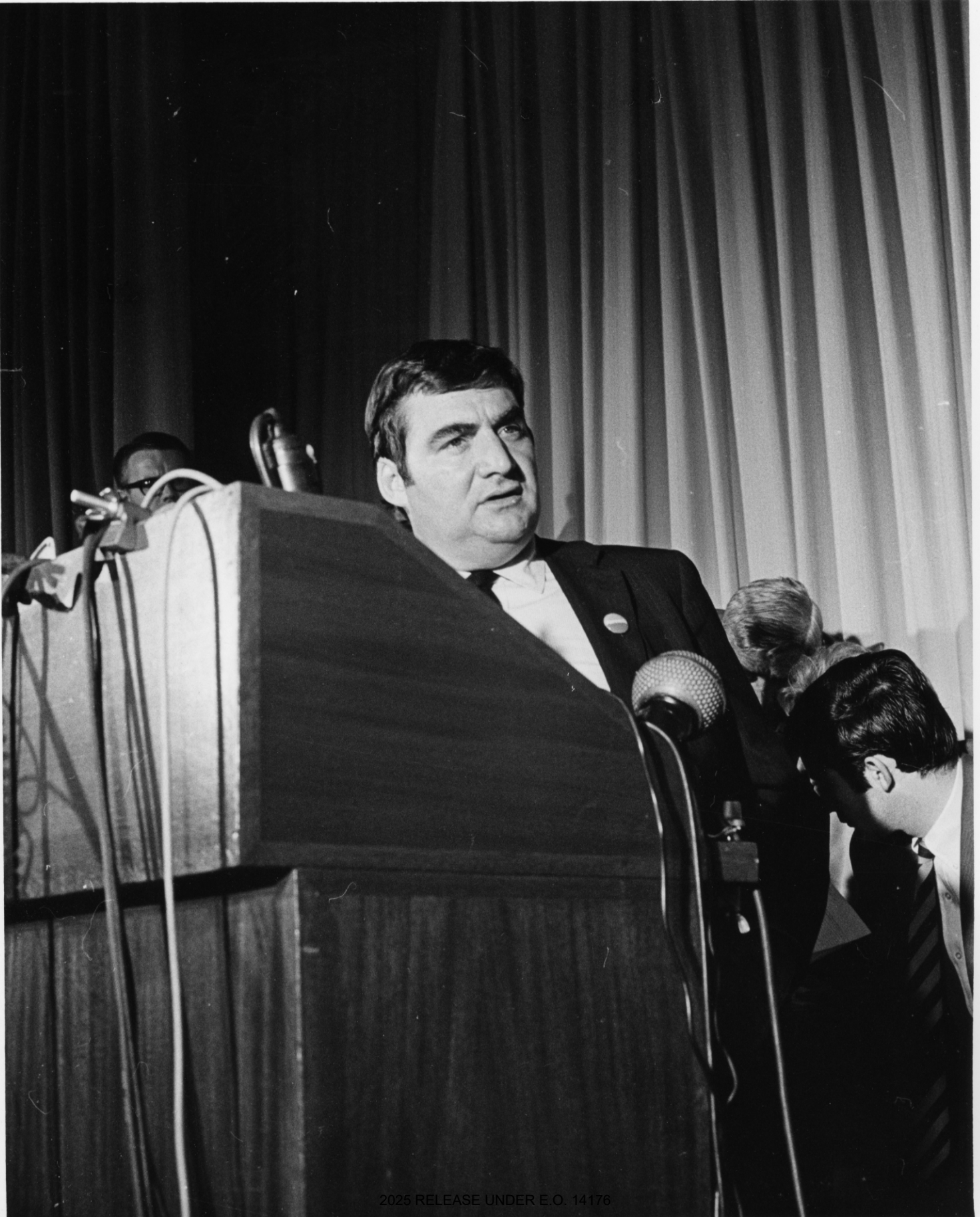
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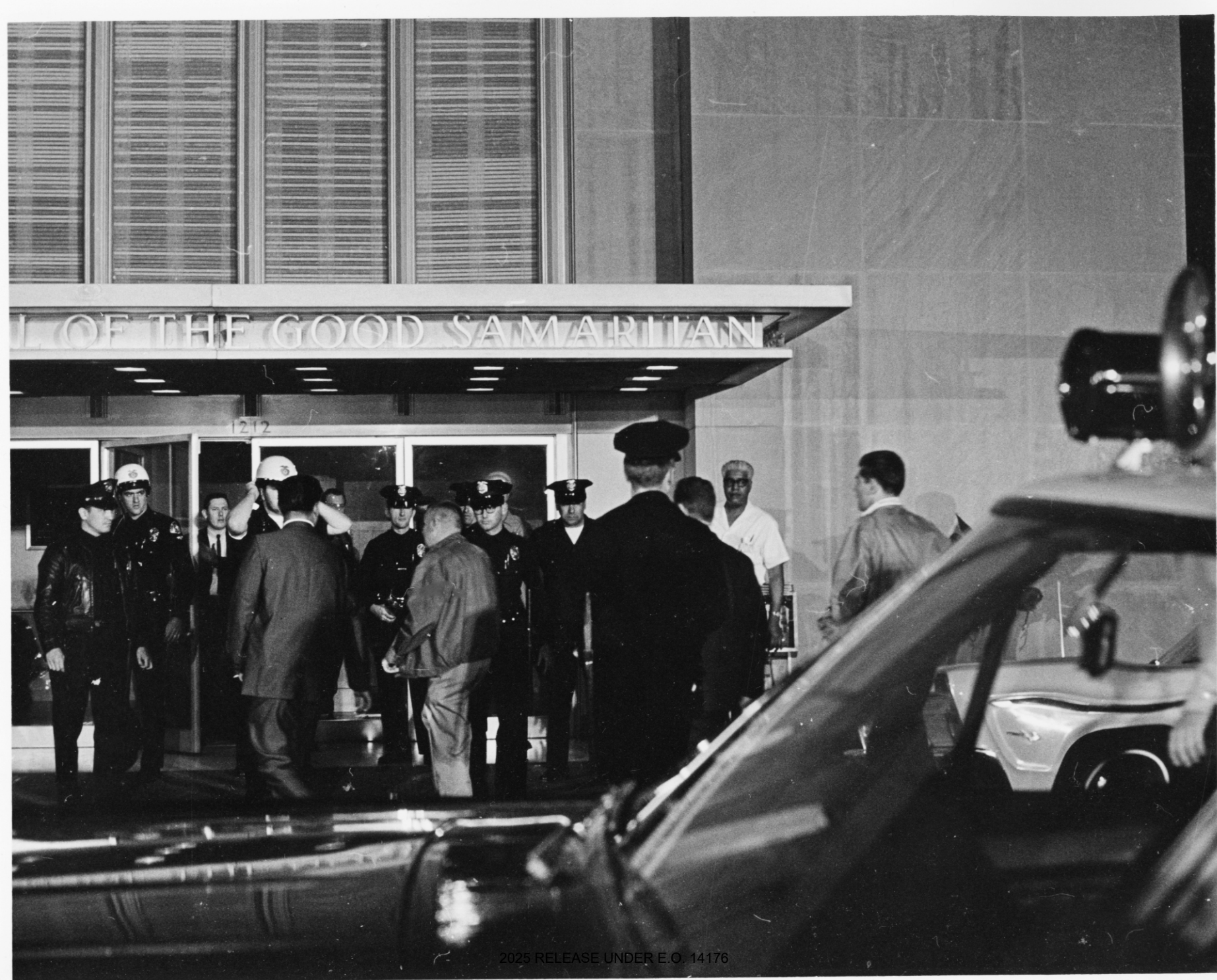
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THE HOSPITAL OF THE GOOD SAMARITIAN





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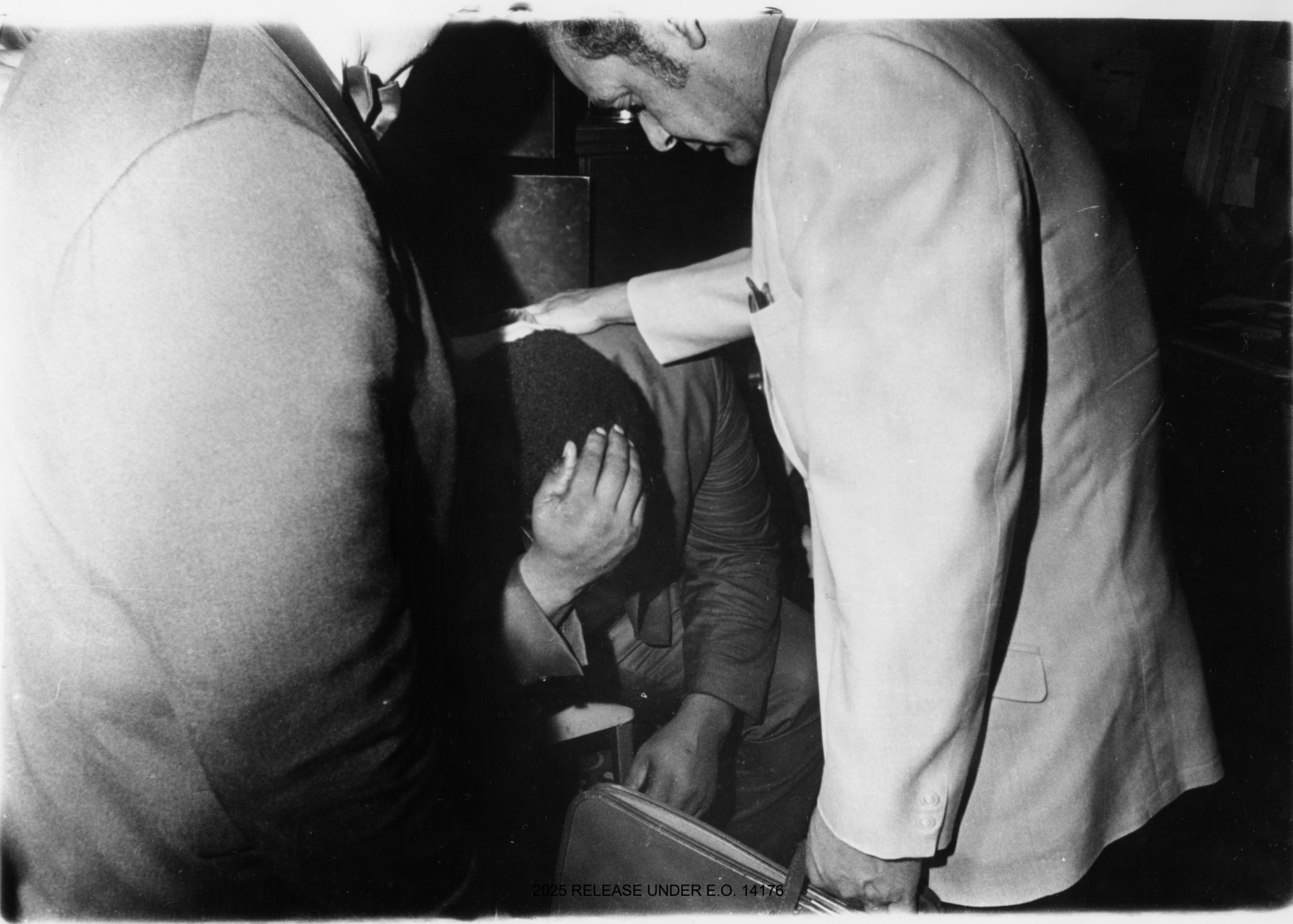
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NBC NEWS
KENNEDY STUDIO



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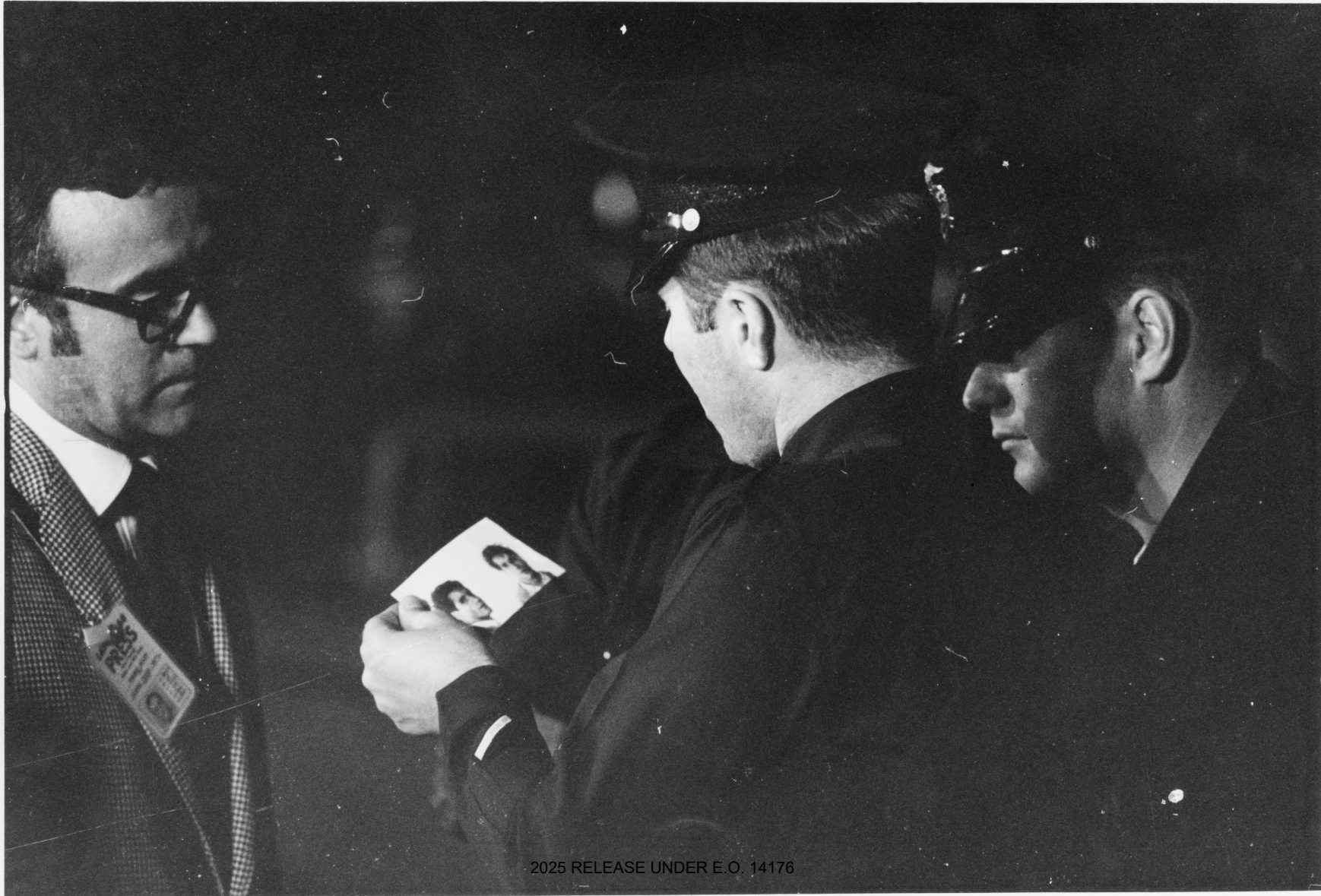
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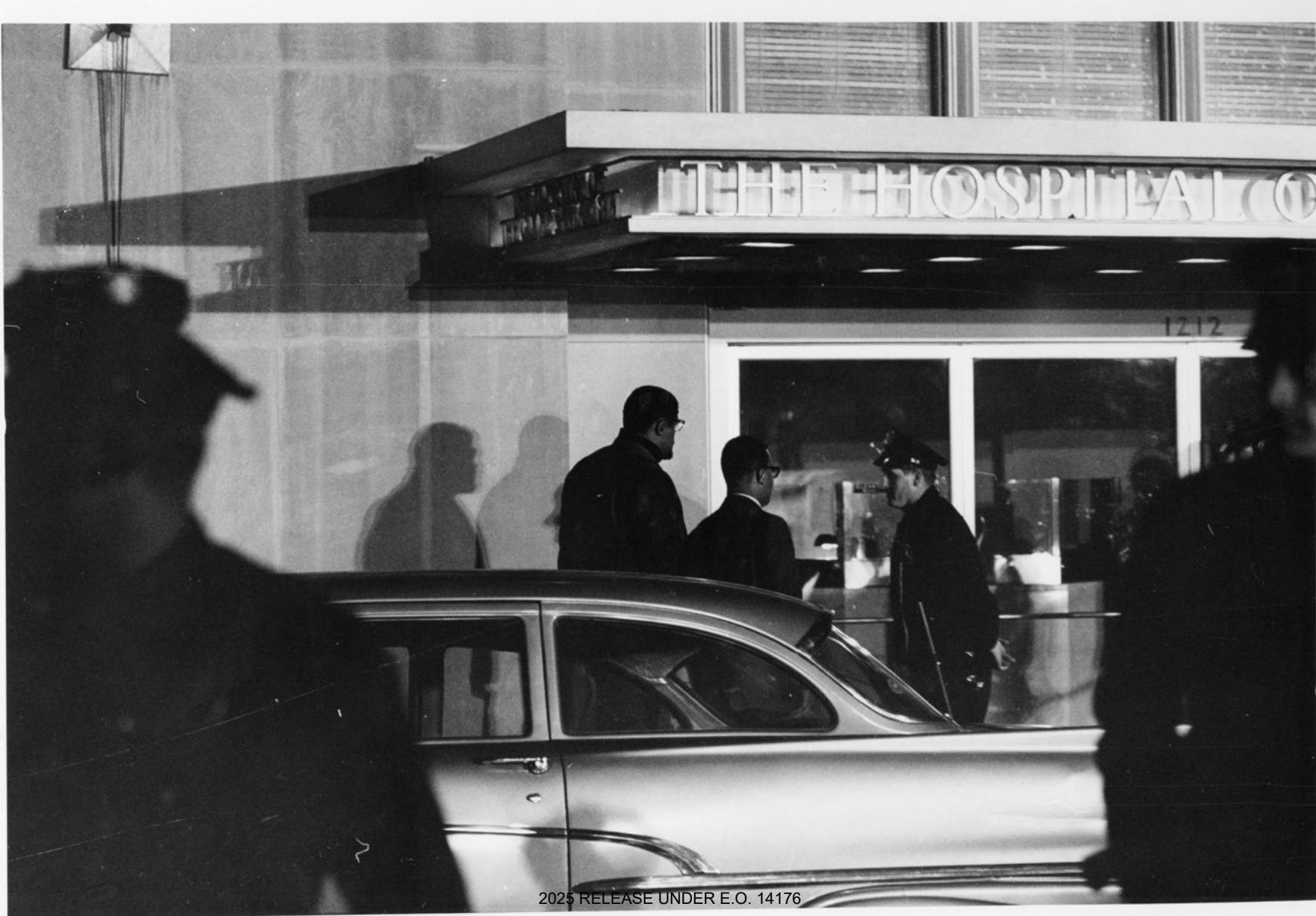
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12-10-68



A black and white photograph showing a group of men in suits and uniforms gathered around a vehicle at night. A bright light source, possibly a spotlight or a vehicle headlight, illuminates the scene from the center. The men are looking towards the vehicle, which appears to be a truck or a large van. The background is dark, suggesting an outdoor setting at night. The image has a grainy, historical quality.

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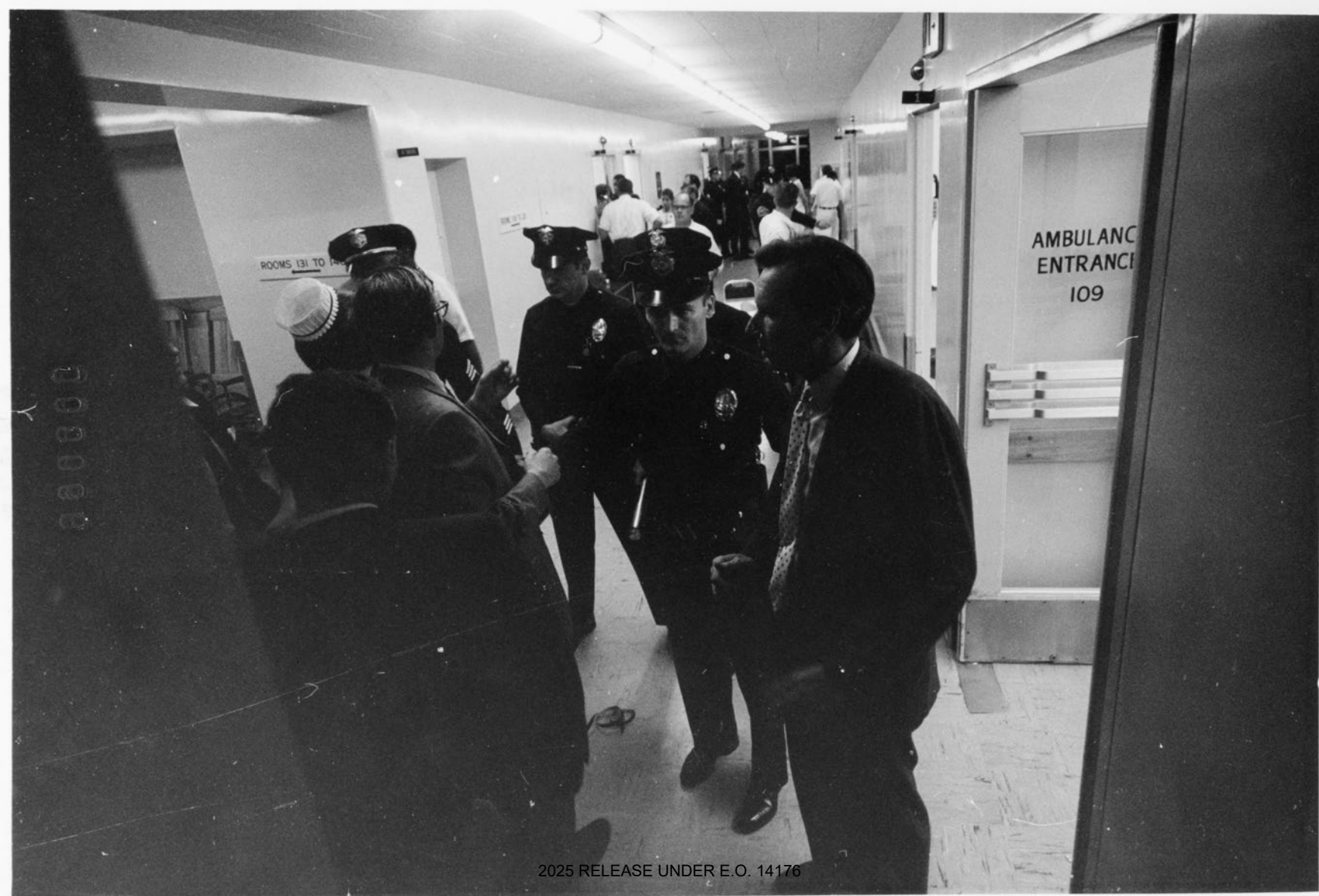
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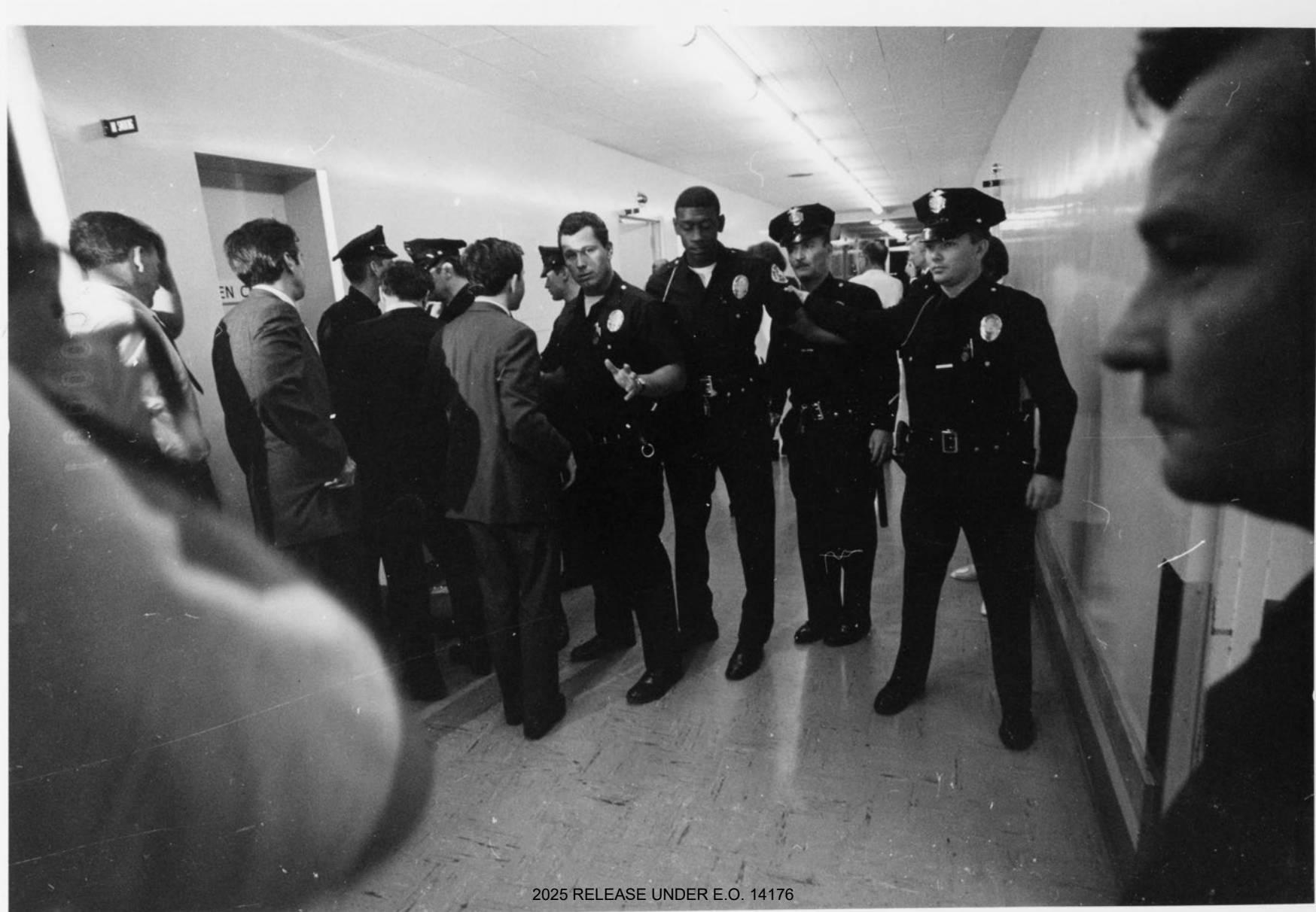
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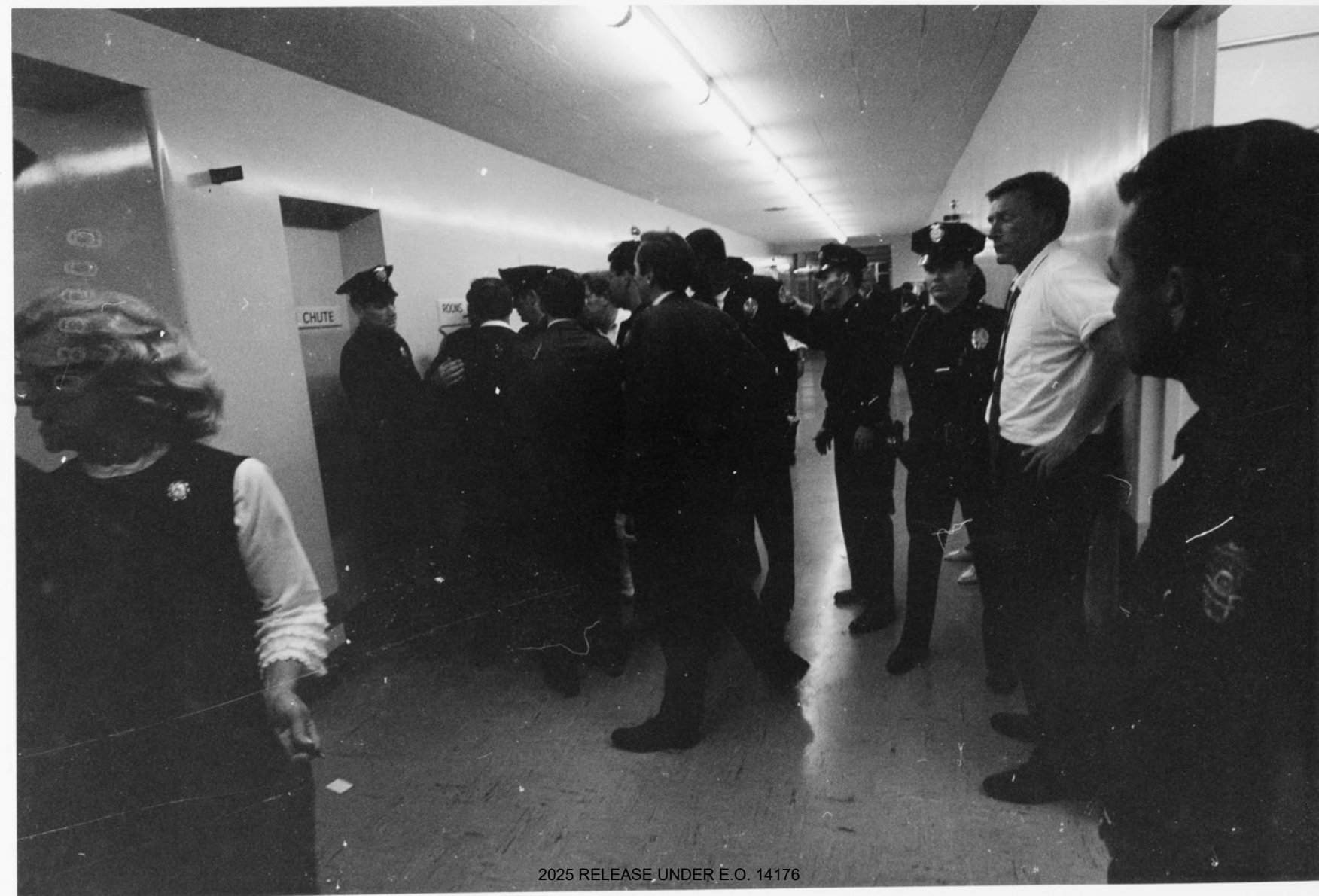
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A black and white photograph of a crowded hallway. The hallway is long and narrow, with a drop ceiling and fluorescent lighting. On the left wall, there is a sign that reads "ROOMS 131 TO 146" with an arrow pointing left. Several people are visible, including men in dark uniforms with peaked caps, likely police or security, and civilians. The crowd is dense, and the perspective is looking down the length of the hallway.

ROOMS 131 TO 146

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ROOMS 131 TO 146





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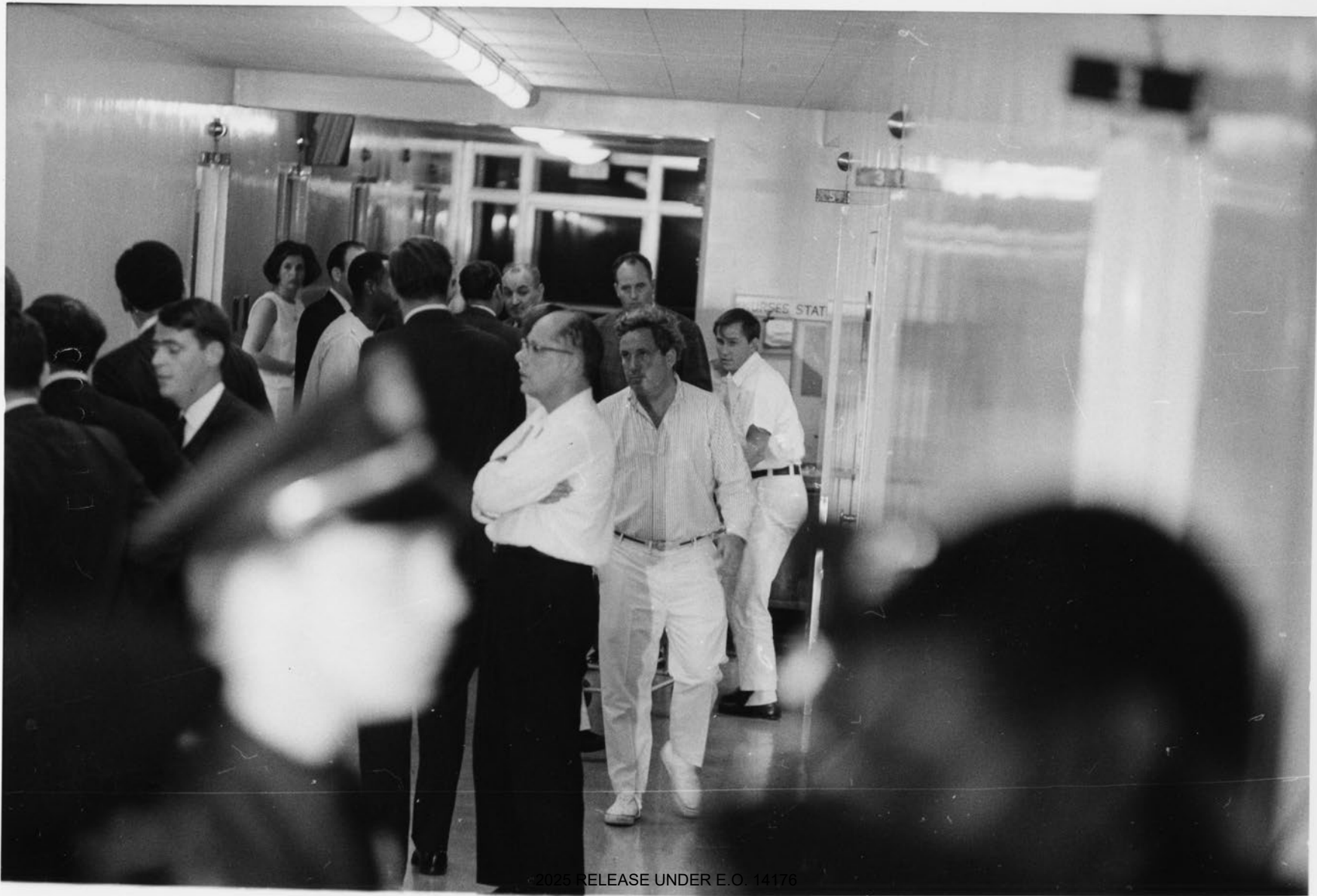
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WAITING ROOM





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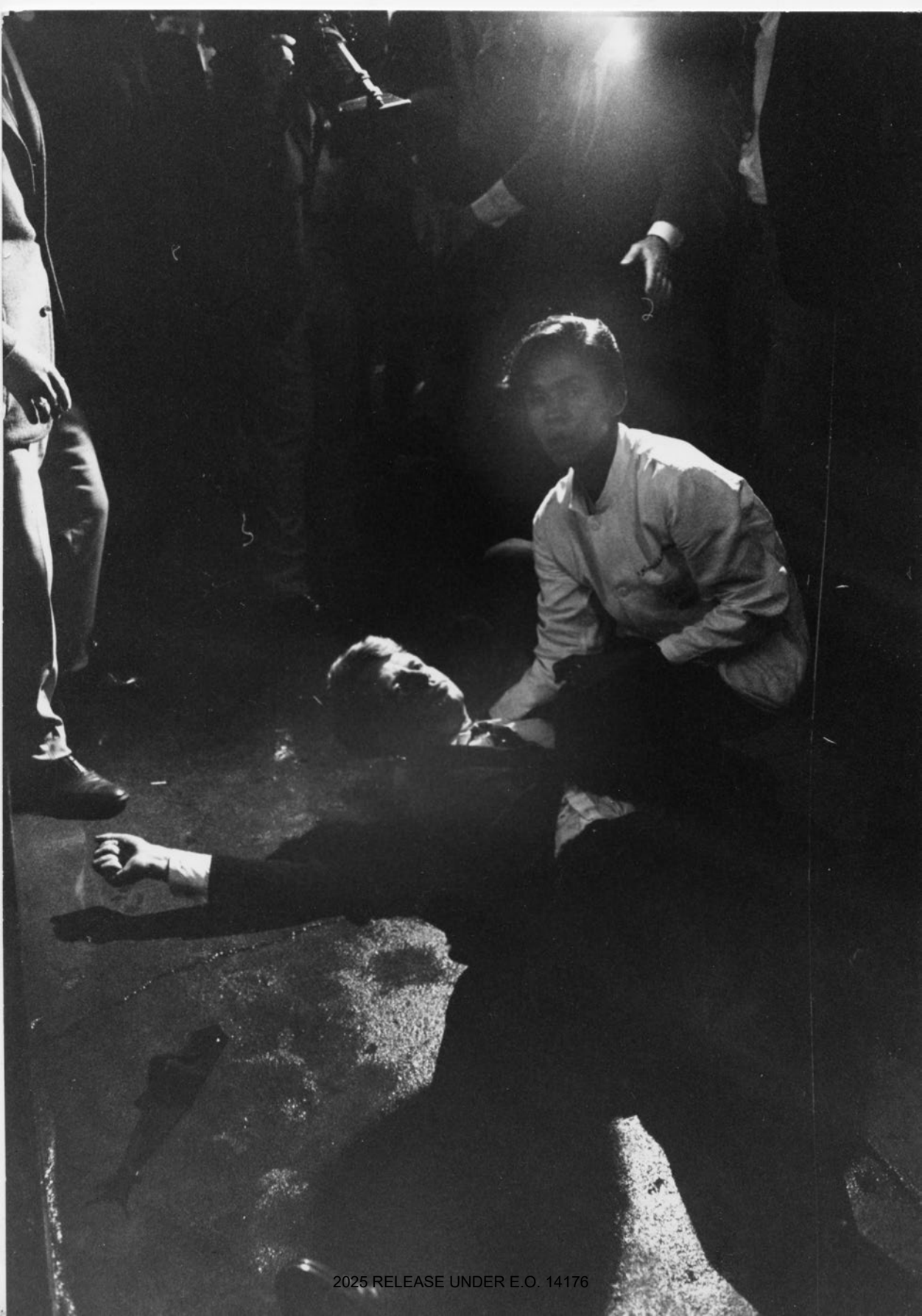
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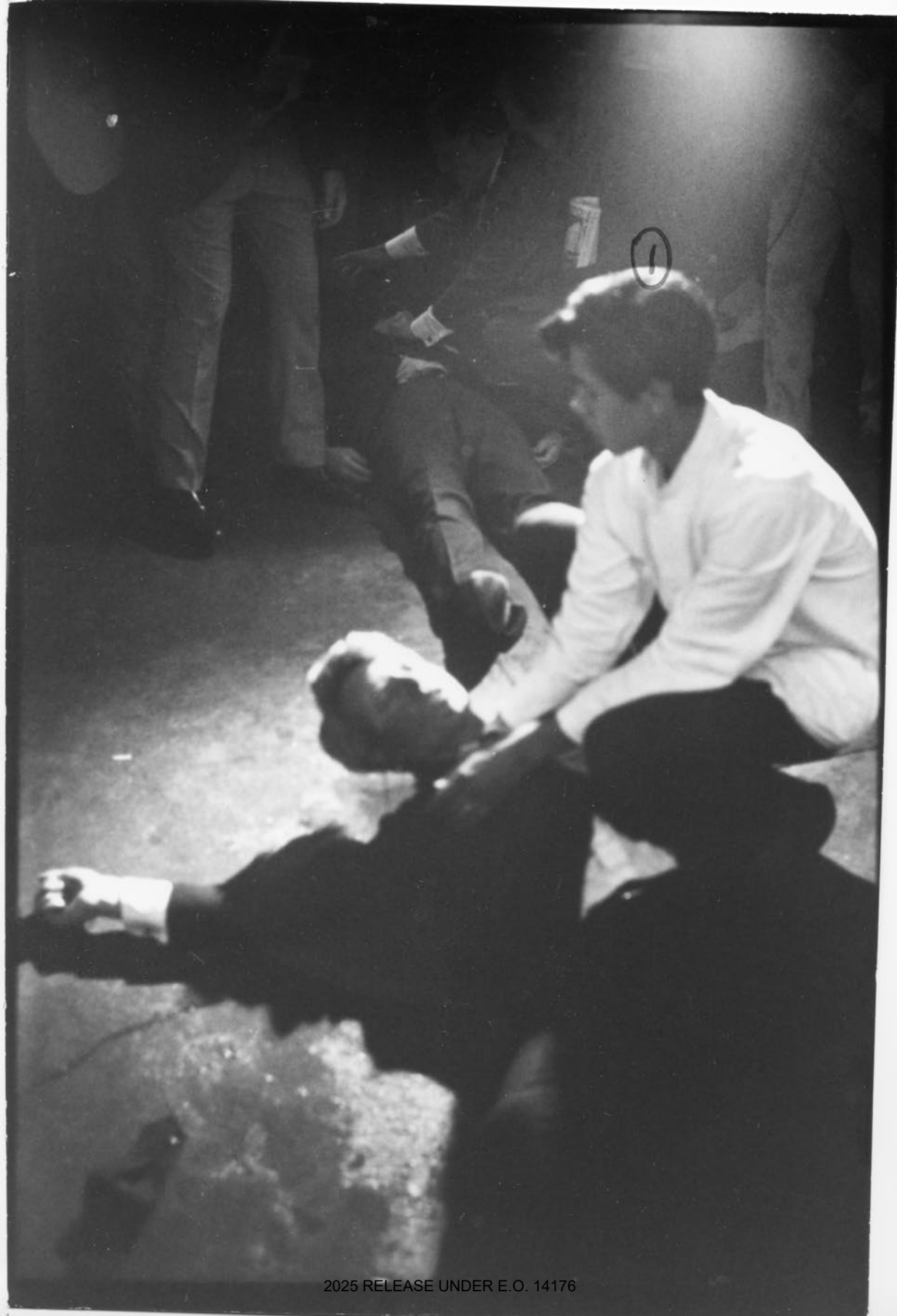
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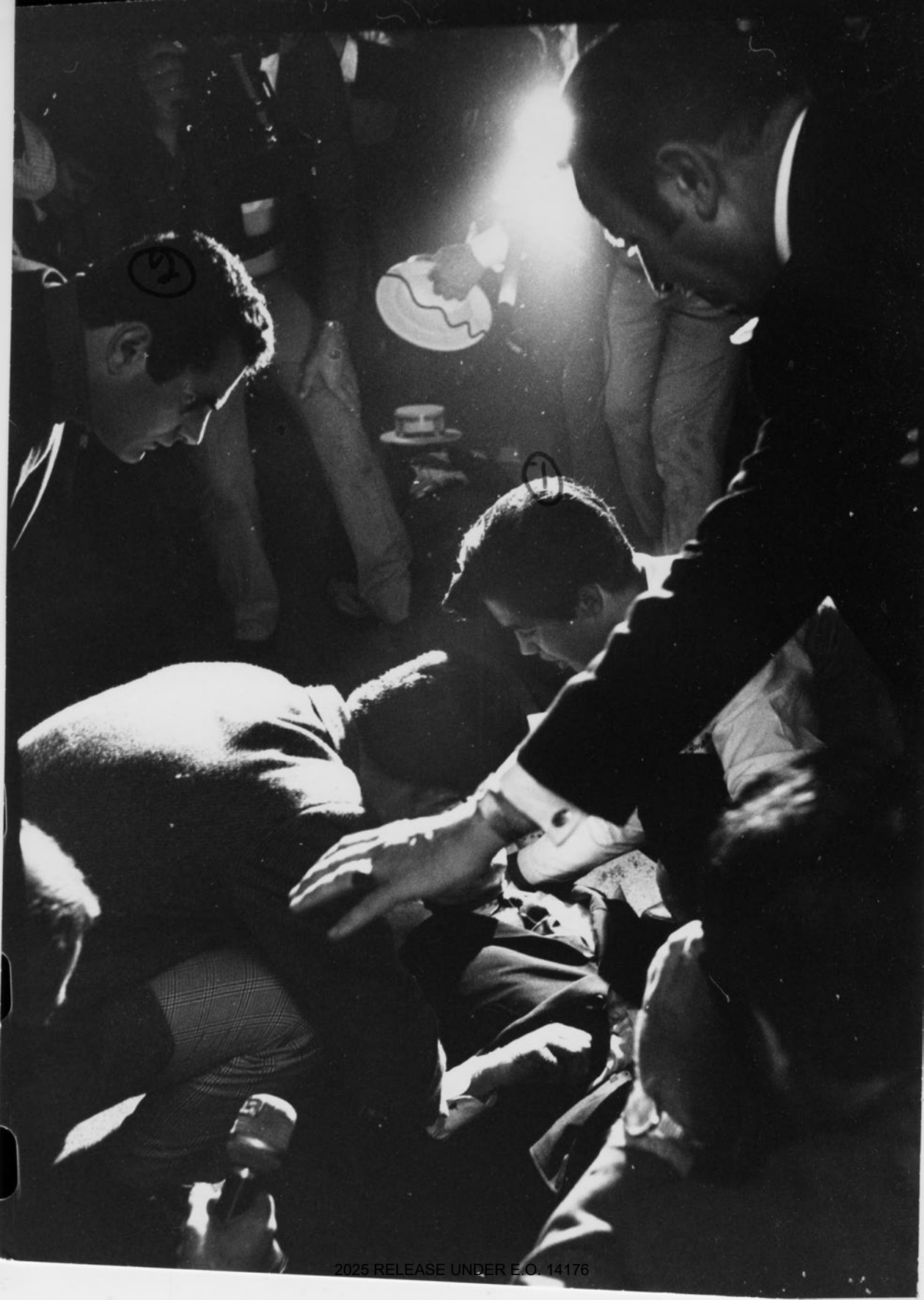
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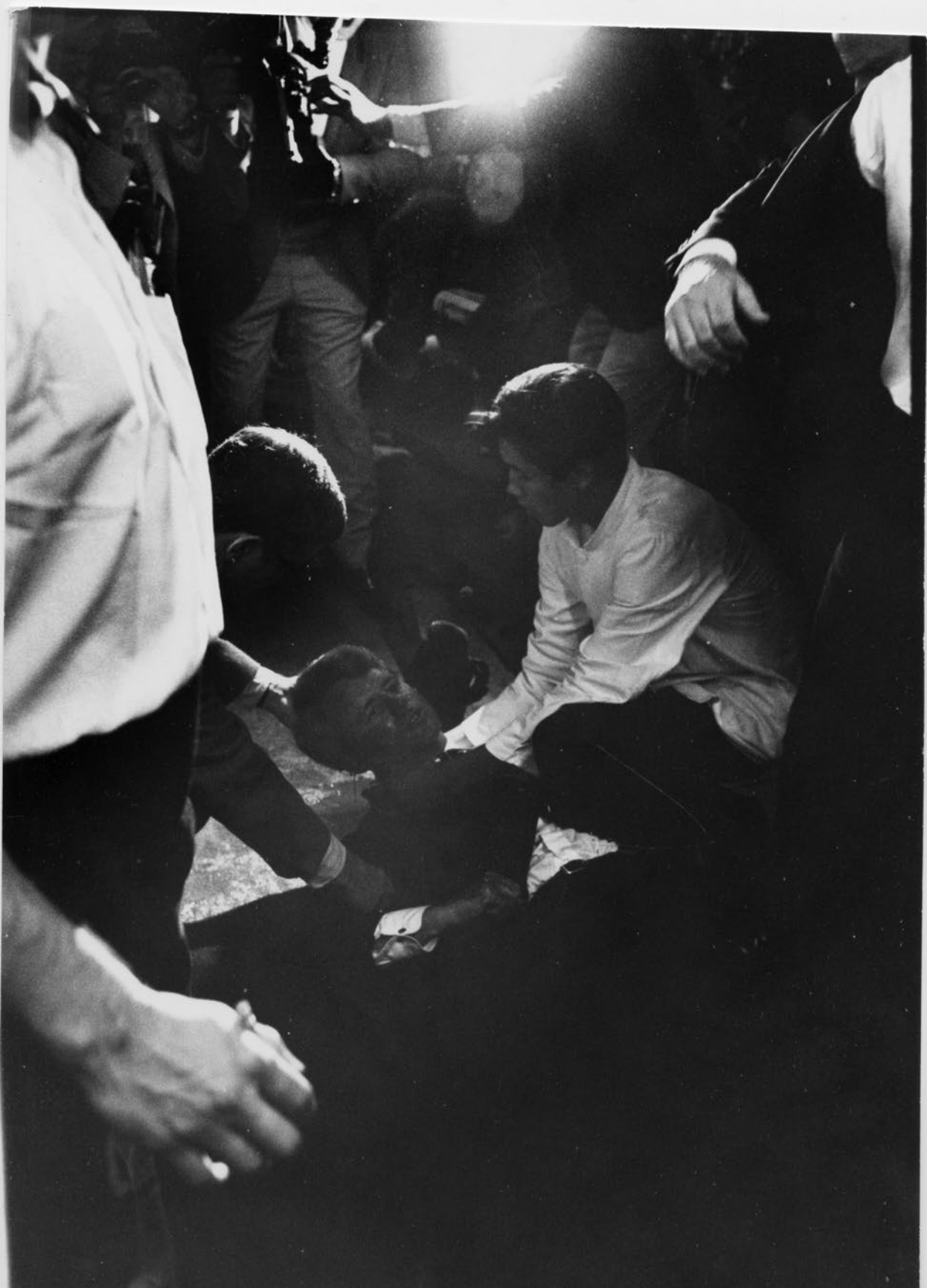
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SAC, Los Angeles (56-156)

July 31, 1968

Director, FBI (62-587) - 586

1 - Mr. Schutz *sw*

KENSALT

REC 67

ST 107

Re New York airtel 6/18/68.

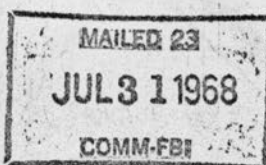
Attached are two copies each of photographs obtained from William E. (Bill) Eppridge, Life Magazine Staff Photographer, on 6/14/68.

These should be reviewed by the Los Angeles Office for any pertinent information bearing on captioned investigation.

Enclosures - 140

HAS:jls
(4)

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Folsom _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
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Sullivan _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

[Handwritten signature] 5722

62-587-586

51 AUG - 2 1968 TELETYPE UNIT ☐

F B I

Date: 6/18/68

PLAIN TEXT

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI (62-587)

FROM: SAC, NEW YORK (44-1640)

SUBJECT: KENSALT

Re Bureau airtel to New York dated 6/13/68, requesting copies of photographs taken by freelance photographer PETER SPENCER BERKSON and Los Angeles teletype to the Bureau and New York dated 6/12/68, requesting New York to interview BILL EPPRIDGE and to have him identify individuals in photographs taken by him.

EPPRIDGE was interviewed on 6/17/68. FD 302 will be sent to Los Angeles.

Enclosed for the Bureau are 70 photographs.

These photographs were obtained on 6/14/68 by SA FRANCIS L. CASHIN from WILLIAM E. (BILL) EPPRIDGE, Life Magazine Staff Photographer, Room 2850, Time and Life Building, Rockefeller Center, New York, N.Y.

There are 49 photographs in sequence size 6½" by 9½" taken by EPPRIDGE in Los Angeles on 6/4/68. They are numbered on the back 1 through 48. There is a number 17A making 49 photographs. Also written on the back of each in red ink are identifications or information as furnished to SA CASHIN by EPPRIDGE. EPPRIDGE used two cameras.

- 3- Bureau (Encls. 70)
2- Los Angeles (56-155)
1- New York

FLC:jrf
(7)

REC-38

24
22 JUN 19 1968

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

NY 44-1640

The first camera or roll is from #1 through #28.
The second camera or roll is number 29 through 48.
There is an overlap starting with photograph number 26.
Photograph #48 is not in sequence.

There are 21 photographs, size 9" x 13½" numbered B1 through B21, which are not in exact sequence. They were taken by free lance photographer PETER SPENCER BERKSON (they have number OA-75092 on the back) and were purchased by Life Magazine from BERKSON.

On the back of each photograph written in red ink are identifications made by BILL EPPRIDGE to SA CASHIN.

The Bureau is requested to forward these photographs to the Los Angeles Office when the Bureau is through with them.